

Biography Julia Kuhn

German violinist Julia Kuhn has appeared as leader and soloist with the Orchestra of the Age of Enlightenment, The English Concert, Irish Baroque Orchestra, The Hanover Band, Orquestra Barroca Casa da Música Porto, The Mozartists and Opera Settecento. She is principal 2nd violin with the Academy of Ancient Music, guest principal 2nd violin for Austrian chamber orchestra Camerata Salzburg and is a core member of the Orchestra of the Age of Enlightenment.

Kuhn is artistic director for the St Blasius Early Music Summer Concert Series in Kaufbeuren, Germany. She is an Associate of the Royal Academy of Music London (ARAM), an award given to former students who contribute significantly to the music profession.

Future projects include further engagements as concert master with the OAE and the Irish Baroque Orchestra, as soloist and leader for The Hanover Band's „Schubert in the City of London“ concert series, string quartet filming for The Mozartists as well as appearing as a member of the audition panel for the „OAE Rising Star Scheme“ for young singers.

Kuhn was adjudicator for the 2022 Mica Comberti Prize competition for the performance of works by J.S. Bach at the Royal Academy of Music, London.

Kuhn taught masterclasses and workshops on both modern and baroque violin at Oberlin College, USA, The University of Chichester, UK, and the Kaufbeuren Music School, Germany, among others, and was guest leader for the Royal Academy of Music Baroque Orchestra, London.

She gave lecture recitals in Youngstown University, USA, at the 39th Oficina de Música de Curitiba, Brazil (online), and was a tutor for The English Concert's worldwide online masterclass “One-to-one Session” project. She regularly takes part in the Orchestra of the Age of Enlightenment's education and outreach projects, often as ensemble leader. Her private students are regularly successful in competitions and auditions. She was Teaching Assistant for the violin studio of the music faculty at Stony Brook University, USA. Kuhn's experience and knowledge of historically informed performance practice spans from the 17th to the early 20th century, and she works with both first and second study baroque violin and viola students. She also teaches standard violin and chamber music repertoire and researches the music of politically ostracized composers of the 20th century.

Kuhn holds an MA with distinction in baroque violin from the Royal Academy of Music, London, and a BA with distinction in Violin Performance from the Mozarteum University, Salzburg. Further, she studied violin at Stony Brook University, USA, with a focus on research of the music of politically persecuted composers of the 20th century. Her teachers included, among others, Simon Standage, Prof. Harald Herzl and Prof. Philip Setzer (Emerson String Quartet).