

## **Biography Julia Kuhn**

German violinist Julia Kuhn is an internationally sought after concertmaster, chamber musician, soloist, and teacher. She has appeared as leader and soloist with the Orchestra of the Age of Enlightenment (OAE), The English Concert, the Irish Baroque Orchestra, The Hanover Band, The Mozartists, the Orquestra Barroca Casa da Música Porto, among others. She is principal 2nd violin for the Academy of Ancient Music, guest principal 2nd violin for Austrian chamber orchestra Camerata Salzburg and is a core member of the Orchestra of the Age of Enlightenment. Kuhn is artistic director for the St Blasius Early Music Summer Concert Series in Kaufbeuren, Germany. She is the OAE's Night Shift concert series curator for the 23/24 season. Kuhn is an Associate of the Royal Academy of Music London (ARAM), an award given to former students who contribute significantly to the music profession.

Kuhn is a dedicated teacher and has taught masterclasses and workshops on both modern and baroque violin at Oberlin Conservatory of Music, USA, the Royal Academy of Music, UK, at the 2023 Musicus Festival Hong Kong, the 41<sup>st</sup> Oficina de Música de Curitiba 2024, Brazil, and the annual Kaufbeuren Masterclasses for Young Musicians, Germany, among others. She is a tutor for the Irish Baroque Orchestra apprenticeship scheme students, and was a tutor for The English Concert's worldwide online masterclass "One-to-one Session" project. She regularly plays as ensemble leader for the Orchestra of the Age of Enlightenment's education and outreach projects. Kuhn was adjudicator for the 2022 Mica Comberti Prize competition for the performance of works by J.S. Bach at the Royal Academy of Music, London. She was Teaching Assistant for the violin studio of the music faculty at Stony Brook University, USA. Her experience and knowledge of historically informed performance practice spans from the 17<sup>th</sup> to the early 20<sup>th</sup> century, and she researches the music of politically ostracized composers of the 20<sup>th</sup> century.

Future projects include further engagements as concert master with the Irish Baroque Orchestra and The Mozartists, concerts with the Hanover Band String Quartet, a complete Beethoven violin sonata concert cycle with pianist Carolin Oltmanns, as well as solo and chambermusic recitals in Germany, UK, and Italy.

Kuhn holds an MA with distinction in baroque violin from the Royal Academy of Music, London, and a BA with distinction in Violin Performance from the Mozarteum University, Salzburg. Further, she studied violin at Stony Brook University, USA, with a focus on research of the music of politically persecuted composers of the 20<sup>th</sup> century. Her teachers included, among others, Simon Standage, Prof. Harald Herzl and Prof. Philip Setzer (Emerson String Quartet).