

JULIA KUHN is an internationally sought after concertmaster, chamber musician, soloist, and teacher. She is co-leader of The Hanover Band, principal second violin with the Academy of Ancient Music, and guest principal second violin with Camerata Salzburg. She has appeared as leader and soloist with the Orchestra of the Age of Enlightenment (OAE), The English Concert, the Irish Baroque Orchestra, The Mozartists, and the Orquestra Barroca Casa da Música Porto, among others. Julia is a dedicated violin teacher and has taught masterclasses and workshops on both baroque and modern violin in the USA, UK, Hong Kong, Brazil, and Germany. She is artistic director for the St Blasius Early Music Summer Concert Series in Kaufbeuren, South Germany. She holds an MA with distinction in Baroque Violin from the Royal Academy of Music, London, as well as a BA with distinction in Violin Performance from the Mozarteum University, Salzburg, and is an Associate of the Royal Academy of Music (ARAM), London.



Credit @William Coates-Gibson

SEBASTIAN COMBERTI was born in London and studied with Amedeo Baldovino and later with Derek Simpson at the Royal Academy of Music. He was a founder member of the Bochmann Quartet until 1983 when he became principal cello with the London Mozart Players, a position he will relinquish at the end of the current Season. A keen interest in historically informed performance has resulted in participation with a great many of London's period instrument groups, appearing as principal cello and soloist with the OAE and the Hanover Band. As a member of several chamber groups, including Trio Goya and Divertimenti Ensemble he has recorded for CRD, EMI, Harmonia Mundi, Hyperion, Meridian, Phoenix and RCA and CPO, solo recordings include concertos by Geoffrey Hanson and Peter Fribbins, Haydn and Zumsteeg with the OAE, solo works by Kenneth V Jones, sonatas by Boccherini, Stephen Paxton, and early 19th Century works with fortepiano.



Credit @Sebastian Comberti

DAVID WRIGHT is a musician of international acclaim who specialises in early keyboard instruments. Originally from London's East End, David was entirely self taught as a child until his late teens. He studied at the Royal College of Music where he was the winner of numerous international competitions and prizes, most notably the Broadwood Harpsichord Competition. He pursues an extremely busy career as soloist, chamber musician and continuo player with an extensive discography to his credit. Collaborations have included recordings with Tasmin Little, Julian Lloyd Webber, and composer Debbie Wiseman, as well as with the English Concert and the Academy of Ancient Music. He has performed concerts with renowned soloists such as Joshua Bell, Ema Kirkby and James Bowman, among others. After recording the monumental Goldberg Variations in 2007 David spent much of his time touring as a soloist. He is also a member of the popular group Red Priest. When not touring, David restores and provides instruments for groups all over the UK.



Credit @David Wright