

Biography Julia Kuhn

Julia Kuhn was born in Halle, Germany and started playing the violin at the age of 5 at the Georg-Friedrich-Handel Conservatoire in Halle. She received further lessons from Jorge Sutil in Munich and won prizes in national and international competitions from an early age, among them the German national youth music competition “Jugend musiziert” and the “1st International Competition for Ostracized Music Schwerin”.

Kuhn holds a BA with distinction in violin performance from the University Mozarteum Salzburg, an MA with distinction in baroque violin from the Royal Academy of Music London and attended Stony Brook University, USA for a year to research the music of politically persecuted composers of the 20th century. Her teachers included Prof. Harald Herzl, Simon Standage and Prof. Philip Setzer (Emerson String Quartet). She is an Associate of the Royal Academy of Music London (ARAM), an award given to former students who contribute significantly to the music profession.

Kuhn is a member of the Orchestra of the Age of Enlightenment where she regularly leads the 2nd violin section, and The English Concert, also in the function as guest leader. She is guest 2nd violin principal for Camerata Salzburg and has played as guest leader with the Irish Baroque Orchestra, The Mozartists and Opera Settecento. Further engagements as guest leader include the Northern Chamber Orchestra and the Orquestra Barroca Casa da Música, Porto.

Kuhn is an experienced teacher. She gave masterclasses, led workshops and played lecture recitals at Oberlin College, Princeton University, Youngstown University, The University of Chichester and the Kaufbeuren Music School, among others. She is a tutor for The English Concert’s worldwide online “One-to-one Session” project. Kuhn teaches private lessons in violin, baroque violin and chamber music. Her students are regularly successful in competitions, auditions and music college exams. In 2022 she will be an adjudicator for the “Mica Comberti Prize” competition for the performance of J.S. Bach at the Royal Academy of Music London.

Kuhn produced recordings for the Orchestra of the Age of Enlightenment and is editor for the orchestra’s monthly podcast.

As a researcher Kuhn explores the works of politically persecuted composers of the 20th century and promotes music by female composers. She intends to present this often forgotten repertoire to a wider audience.