

German violinist Julia Kuhn has appeared as leader and soloist with the Orchestra of the Age of Enlightenment, The English Concert, Irish Baroque Orchestra, Orquestra Barroca Casa da Música Porto, The Mozartists and Opera Settecento. She is guest 2nd violin principal for Camerata Salzburg and a core member of the Orchestra of the Age of Enlightenment. Further engagements include appearances as leader, soloist and director with the Hanover Band and the Royal Academy of Music Baroque Orchestra.

She is artistic director for the St Blasius Early Music Summer Concert Series in Kaufbeuren, Germany.

Kuhn is an Associate of the Royal Academy of Music London (ARAM), an award given to former students who contribute significantly to the music profession.

She adjudicated the 2022 Mica Comberti Prize competition for the performance of works by J.S. Bach at the Royal Academy of Music London.

Kuhn taught masterclasses and workshops on both modern and baroque violin at Oberlin College, USA, The University of Chichester, and the Kaufbeuren Music School, among others. She gave lecture recitals in Youngstown University, USA, at the 39th Oficina de Música de Curitiba, Brazil (online), and was a tutor for The English Concert's worldwide online masterclass "One-to-one Session" project. She regularly takes part in the Orchestra of the Age of Enlightenment's education and outreach projects. Her private students are regularly successful in competitions and auditions. She was teaching assistant for the violin studio of the music faculty at Stony Brook University, USA.

As a researcher Kuhn explores the works of politically persecuted composers of the 20th century and promotes music by female composers.

Kuhn started playing the violin at the age of 5 at the Georg-Friedrich-Handel-Conservatoire in Halle. She holds a BA with distinction in violin performance from the University Mozarteum Salzburg, an MA with distinction in baroque violin from the Royal Academy of Music London and researched the music of politically persecuted 20th century composers at Stony Brook University, USA. Her teachers included Prof. Harald Herzl, Simon Standage and Prof. Philip Setzer (Emerson String Quartet).